



SPMS / SLS AUDITION PACKET

Dear Parents:

First and foremost, we are very excited to start production on the SPMS / Spartan Lyrical Society production of *Matilda, Jr.* Your child is about to take a journey that could have a positive and lasting impact on their lives. Participating in a musical is one of the most rewarding experiences a young person can have.

In this audition packet you will find all of the pieces of information necessary to get your child rolling in the right direction:

Audition Packet Sections	Required Forms
1.0 Important Dates	1. Permission Slip (due Jan.4 found on spmssings.org)
2.0 Synopsis / Roles	2. Audition Form (bring to audition)
3.0 Audition Process	3. Conflict Calendar (bring to audition)
4.0 Production Information	• Audition Rubrics (keep at home)
5.0 Behavior / Expectations	4. Commitment Contract (completed once role is offered)

The Audition Process section completely lays out the audition process, so your child will know exactly what they will be asked to do during their audition. However, the biggest part of getting ready for the audition is **PREPARE, PREPARE, PREPARE** – it really does make a difference. The directors can tell which students are prepared (**completely memorized, rehearsed, blocked, etc.**) and which students have not put the time or the effort into their audition. Being prepared plays a big role in the audition decision process. It shows the directors that you are serious about participating in the musical and that if you are willing to put the work and effort into your audition, you will be willing to put the work and effort into the production. We would love to be able to cast every single person who auditions, however due to the size of the stage and “crowd control” we will be capping the number of cast members this year at approximately 60.

We are so excited about this production. There are so many amazing and talented students at SPMS and we can't wait to see what they bring to the auditions. Students, don't forget to make sure you are well prepared for your audition, have fun, and smile!!!! We can't wait to start this journey with you!

-Mrs. Metcalfe and David Merrill, directors

1.0 IMPORTANT DATES

AUDITIONS

Audition Jitters Workshop (chorus room)	Monday, December 20	3:10 – 5:00
Audition Information Night (chorus room)	Monday, December 20	5:00 – 6:00
Vocal auditions (chorus room)	Wednesday, January 5 Thursday, January 6	3:10 – 6:00 3:10 – 6:00
Dance auditions (chorus room, stage, gym)	Friday, January 7	
6th grade, 3:10 – 4:00		
7th grade, 4:00 – 5:00		
8th grade, 5:00 – 6:00		
Callbacks posted on Website	Friday, January 7	9:00 pm
Callbacks (chorus room)	Wednesday, January 12	3:10 – 6:00
Audition results posted on Website	Friday, January 14	4:30 pm
Mandatory Parent Meeting (Cafeteria)	Tuesday, January 18	7:00 pm
First Rehearsal for ALL Cast Members (Read through)	Wednesday, January 19	3:10 – 6:00

ATTENDANCE AT ALL TECH WEEK REHEARSALS AND PERFORMANCES ARE MANDATORY.

TECH WEEK

Thursday, March 24	3:10 – 6:00
Friday, March 25	3:10 – 9:00
Saturday, March 26	10:00 – 4:00 (cue-to-cue 10:00 – 2:00)
Sunday, March 27	12:00 – 4:00 (cue-to-cue 10:00 – 2:00)
Monday, March 28	3:10 – 9:00
Tuesday, March 29	3:10 – 9:00
Wednesday, March 30	1:10 - 7:00
Thursday, March 31	3:10 – 9:00

PERFORMANCES

Friday, April 1, 5:30 call (7:00 show)
Saturday, April 2, 12:30 call (2:00 show) and 6:00 call (7:00 show)
Sunday, April 3, 12:30 call (2:00 show)

2.0 SYNOPSIS / ROLES

Rebellion is nigh in *Matilda JR.*, a gleefully witty ode to the anarchy of childhood and the power of imagination! This story of a girl who dreams of a better life and the children she inspires will have audiences rooting for the "revolting children" who are out to teach the grown-ups a lesson.

Matilda has astonishing wit, intelligence... and special powers! She's unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!

Packed with high-energy dance numbers and catchy songs, *Matilda JR.* is a joyous girl power romp. Children and adults alike will be thrilled and delighted by the story of the special little girl with an extraordinary imagination.

Characters:

Matilda Wormwood - The hero of the show. She's brilliant, resilient, creative, and kind, despite growing up in difficult circumstances. Her parents treat her poorly, but Matilda escapes into a world of books, which puts her reading level far above the other children in her class, and she develops a bit of magical power in an effort to defeat Trunchbull. Cast a fantastic singer and great actress in this role who can embody both Matilda's cleverness and her kindness. Gender: Female

Eric - A student at school with Matilda. He has the very first solo line of the entire show, so make sure to cast a good singer in this role. He also has some featured moments as one of Matilda's schoolmates, so it's helpful if Eric is also an expressive actor. Gender: Male

Amanda - A student at school with Matilda. She has a few solos and lines, but her most featured moment is when Trunchbull throws her through the air using her pigtails. Cast a good singer and mover in this role. Gender: Female

Bruce - One of Matilda's schoolmates. He has the bad luck to get caught after eating Trunchbull's cake. Bruce goes through quite a transformation throughout the show and has some important solos, so cast an excellent singer and actor. Keep in mind that just because Bruce eats the cake, it doesn't mean he has to be physically larger than the other children – just cast an actor who can portray Bruce's journey throughout the show. Gender: Male

Hortensia, Alice, & Tommy - Classmates of Matilda with solos, and Hortensia has a few lines. A great role for good singers and movers who may be newer to the stage. Gender: Female/Male

Lavender - One of the kids at school with Matilda. She is kind and bright (though not as brilliant as Matilda) and quickly decides that Matilda is her best friend. Cast an actress in this role who can portray Lavender's likability and friendliness. Gender: Female

Nigel - One of the kids at school with Matilda. He is enthusiastic, sweet, and always in a bit of a panic. Nigel has a few solos and some great featured moments in the show, so cast a strong actor and singer in this great supporting role. Gender: Male

Mr. Wormwood - Matilda's father. He is egotistical, rude, and not very bright, not to mention a liar. Though Mr. Wormwood is not a good person and he is mean to Matilda, his harebrained schemes

can be hilariously funny, so cast a fantastic character actor in this role who can really land the comedy and isn't afraid to play an unlikeable character. It's helpful if Mr. Wormwood reads as older onstage and makes a dynamic pair with Mrs. Wormwood. Gender: Male

Mrs. Wormwood - Matilda's mother. Like her husband, she dislikes Matilda and does not understand why her daughter loves to read. Mrs. Wormwood is selfish, obsessed with her own appearance, and believes everything she sees on TV. Her dancing lessons with Rudolpho are the most important part of her day. Cast a great actress who can portray Mrs. Wormwood's nastiness but also play up her ridiculousness and lean into the comedy. Gender: Female

Michael - Matilda's brother. He is not very bright, though he is the apple of his father's eye. This is a hilarious supporting role for a younger actor with comedic timing, as Michael's contributions to the scene usually function as deadpan one-liners. Gender: Male

Mrs. Phelps - The kindly librarian who loves hearing Matilda's stories. This is a great featured role for a stronger actress who reads as older than Matilda onstage. Gender: Female

Escapologist - A character of Matilda's creation. Everything this character does is grand and exaggerated – he's performing for the cheap seats! Cast a solid actor and mover in this fun featured role. Gender: Male

Acrobat - A product of Matilda's imagination. Cast an actor in this featured role that can give their all! Gender: Female

Miss Honey - A teacher at Matilda's school. She is kind, is generous, and really cares about the children despite her own desperate circumstances. Cast an excellent actress and singer who can portray Miss Honey's sweetness and her strength. It's helpful if the actress reads as older than the kids from onstage. Gender: Female

Agatha Trunchbull - The quintessential terrifying tyrant. As headmistress, she runs her school like a dictator, making up arbitrary rules to suit her every whim and dreaming up creative punishments. The Trunchbull can be played by a male or female (though the character is female). It's helpful if Trunchbull is physically larger than the actors playing children. Cast a fantastic character actor and singer who can command the stage and embody Trunchbull's larger-than-life villainy. Gender: Female or Male

Rudolpho - Mrs. Wormwood's self-obsessed dance teacher. This is a hilarious featured role for a comedic performer who moves well. Gender: Male

Sergei - A customer swindled by Mr. Wormwood. Though he shows up looking for payback, Matilda has had quite enough of revenge, and Sergei lets the Wormwoods escape. This is a great featured role for an actor who can embody Sergei's intimidating presence. Gender: Male

Ensemble - roles include Russians, Little Kids, Big Kids (including Big Kid 1, Big Kid 2, and Big Kid 3), Kids, Mums, Dads, the Cook, and the Mechanic. Gender neutral

3.0 AUDITION PROCESS

For Audition Sign-Ups: Go to the SLS website spmssings.org and click on the Audition Sign-Up button.

For Callback List and Cast List: Go to the SLS website spmssings.org and click on the Callback List or Cast List button.

General Information

- Those auditioning must be available for a vocal **and** dance audition and possible callback and arrive for their auditions **on time**.
- A link to the audition sign-up sheet will be available on the SLS Website spmssings.org.
- You must sign-up online through the link at spmssings.org by Tuesday, January 4.
- There is no fee to audition.
- Please arrive 10 minutes before your audition time.
- A late arrival or no show is a forfeit of your audition.
- Auditions and callbacks will be videotaped.
- Audition music must be **memorized**.
- Parents (including chaperones) are not permitted to watch or listen to **any** child's audition.
- Just because you are in 8th grade does not mean you automatically get a role in the production.
- If you had a lead last year do not assume you will get a lead again this year.
- Every show is different so we ask everyone to take their audition as seriously as possible. Don't be afraid to ask questions before you audition; we don't want any confusion or upset students. **PLEASE BE PREPARED!!!!**

Vocal Auditions -- The sign-up sheet at spmssings.org will have time slots of ten minute intervals. Five students will sign-up in each time slot. You will audition with this group of five. The audition piece can be on a smartphone, iPad, or iPod and must be a karaoke version. No acappella (unaccompanied) auditions, please. It should be no longer than 90 seconds. **Please ensure that you can play your audition music offline**, in the event that the school wifi is down. You will be videotaped in this audition. Please state your name, what song you are performing, and your grade. Feel free to move during this audition and act out your piece of music. Pick something generally upbeat and most importantly something that you like to sing. Don't pick a song that you do not like or that you feel is too difficult for you. Go with a song that makes you look good and feel good. This song should show off your voice and reveal your personality. Please select a song with a strong melody which avoids spoken parts (ie: no songs from Hamilton). Since this is a Broadway show we suggest that you audition with another Broadway or Disney (no pop songs). On your audition sheet you will list your top three ideal roles and if you are willing to accept an ensemble role.

*****Also: Memorize one brief joke to tell in a British or Cockney accent.*****

(Please act out your joke)

Don't forget to smile! PLEASE BE PREPARED!

Bring: Music, Memorized joke, Audition Form, Conflict Calendar.

Dance Auditions -- A choreography video will be posted on spmssings.com following the jitters workshop. Students must learn it for the dance auditions. 6th grade will audition from 3:10-4:00pm, 7th grade from 4:00-5:00pm, and 8th grade from 5:00-6:00pm. 7th and 8th grade students are welcome to stay after school and wait in the chorus room for their audition. The choreographer will review the dance with the students. Students will then break into groups of five and dance with those five people as your audition. These auditions will be videotaped. You will be getting a dance audition sheet before your audition where you will write any and all past/current dance training or experience and any special skills you may possess for example: tumbling, flips, splits, etc. Come dressed in COMFORTABLE clothes! We are not judging you based on how you are dressed; we want you to be able to move to the best of your ability. **Don't forget to smile and just have fun!**

Callbacks -- Just because you get a callback does not mean you are guaranteed a lead. Just because you didn't get a callback doesn't mean you don't have a lead or you aren't in the show. Callbacks just help us see more than your original audition. **Callback list will be posted Friday, January 7 at 9:00pm** on spmssings.org. Students will be told which role(s) they are being called back for. The students will be given specific music from the show to prepare for the callbacks. Links to the callback materials (audio tracks and sheet music) will be available on the website for the student to practice with over the weekend. Callbacks will include a vocal and cold reading segment for that character. You may be called back for more than one character but that does not mean you will be double cast. Do not stress over these callbacks. We understand the material is new to you and will take that into account during your singing and reading portion.

Casting Decisions -- Decisions will be posted on the website by Friday, January 14 at 4:30pm. **ALL CAST DECISIONS ARE FINAL AT THAT TIME.** As the directors of the production, we are required to look at the big picture, all of the pieces of the puzzle must come together to create a vision. We believe that every contribution is important and valuable to the story we are going to be telling. The role offered to your child may not meet their expectation; this may be a difficult time if the casting results are not what they wanted. We both have personal knowledge of being on the end of casting decisions so we do understand the potential elation or disappointment which may result. You know your child best and know the techniques to comfort them, but in case of upset over any casting decision we would encourage you to empower your child to come and talk to us in a one-on-one discussion about how to go about enhancing their future auditions.

THAT WHICH DOES NOT BREAK US, MAKES US!

Wait List – All performers who accept a role are required to sign a contract committing to that role. However, there may be extenuating circumstances that require the performer to leave the show. In this case, we will have a wait list of performers who, due to the limited number of performers in the show, were not cast.

4.0 PRODUCTION INFORMATION

Mandatory Parent Meeting -- A **mandatory** Parent Meeting, will be held **Tuesday, January 18 at 7:00pm** in the SPMS Cafeteria. **At least one parent of each cast member is required to attend this meeting.** Cast members are ***strongly discouraged*** from attending. Commitment contracts, cast fees and SLS membership fees (if applicable) are due at or before this meeting; fees payable online at spmssings.org. Here you will meet the creative team and the producer and hear about all the opportunities to participate. Parent participation is a very big part of our school production. We will need help on a variety of committees. To name a few: costumes, set construction, publicity, photos, programs, ushers, chaperones, props, tickets, etc. Depending on the committee role, parents may need to have a current background check on file, as well as successfully complete brief online crowd control training. Parents will be required to contribute a minimum of 3 hours of time (in some capacity) throughout the length of the play's rehearsals and performances. Parents are required to join one (1) committee and to sign-up to chaperone for two (2) rehearsals. **THIS IS A REQUIREMENT**

Rehearsals -- Rehearsals will be held Tuesdays, Wednesdays, and Thursdays from 3:10 pm to 6:00 pm at SPMS, and Saturdays (beginning February) from 10 am to 2 pm at Woods Church. Not all cast members will be required for all rehearsals. Every effort will be made to hold chorus/ensemble rehearsals on Tuesdays and Thursdays from 3:10-4:10, so that if needed, students may utilize the activity buses. However, as we get closer to the performance, we require chorus/ensemble members be available for additional rehearsal times. A weekly rehearsal schedule will be emailed to the cast parents and posted on the spmssings.org website by Sunday. All rehearsals will be held in the SPMS chorus room, gym or cafeteria during the week, and Woods Church on Saturday's, unless weather closes the school and we decide to rehearse at alternate locations. **Cast members are not permitted to roam the halls or leave the premises of the school.**

Conflicts -- It is imperative that ***all*** potential rehearsal/performance conflicts are clearly identified on your Conflict Calendar. No additional dates will be accepted after you turn in your audition form. (Conflict examples are: outside classes, lessons, games, trips, family and personal commitments that cannot be changed.) We will do our best to schedule around your conflicts. Conflicts will be a consideration in the casting process. If cast, conflicts on the Conflict Calendar will be viewed as excused absences if they are agreed upon at the time of casting. Conflicts not identified on the Conflict Calendar at the time of casting will be considered unexcused. **If you are scheduled for a rehearsal, you are expected to be in attendance unless a conflict has been identified on the Conflict Calendar.** Participation represents a major commitment of the cast member's time. It is also a major commitment for the directors, choreographer and producer. Being on time, well behaved, and committed are imperative to the success of this show.

Two unexcused rehearsal absences may result in being dismissed from the cast.

Inappropriate conduct may also result in dismissal from the cast.

Cast Fees / Cast Member Commitment Contract -- Participating in a musical is a big commitment for all involved. Cast fees must be paid at the time commitment letter is signed and are due on or before the mandatory parent meeting on January 18th. Cast fees are non-refundable and are payable online at spmssings.org. Both the student and parent must sign the commitment letter.

The \$110 cast fee helps off-set the cost of the rights of the play, directors/choreographer compensation, script, show DVD, t-shirt, cast photo, costuming/set costs, custodial costs, and the cast party. For families who are not already SLS members, there will be an additional \$25 fee for annual membership dues in the Spartan Lyrical Society (this membership is per family, not per cast member). This partially defrays administrative expenses and allows for pre-purchase of tickets before they go on sale to the general public. Limited confidential need-based fee waivers may be available; see spmssings.org for more information.

5.0 BEHAVIOR / EXPECTATIONS

Cell phones, Electronic Devices -- We ask that cell phones for cast members be turned off and out of sight during the entire length of every rehearsal. We know that this is not always practical. However, if you need to contact your student during rehearsal, please only do so in an emergency. If a student needs to make a call or text during rehearsal, they must ask a director or chaperone to be excused to the hallway so as to not distract other cast members. Students found texting or using another electronic device during rehearsal will be asked to leave rehearsal and will be sent home with a letter explaining the situation.

Behavior -- Students who disrupt the rehearsal process by failing to follow the instructions of a director or chaperone, excessive talking, or dangerous behavior will also be asked to leave rehearsal and will be sent home with a letter explaining the situation. **Cast members are not permitted to roam the halls or leave the premises of the school.**

Social Media Etiquette – A company member can be dismissed promptly for posting on social media any negative or hurtful things, gossip, sabotage, or behavior directors or administrators feel endangers the well-being and welfare of company members. Cast members or parents who are aware of such behavior must contact Mrs. Metcalfe.

Rehearsal Attire -- While standard clothing appropriate to school is generally acceptable there are a few modifications necessary during rehearsals. Comfortable, flexible clothes are always a good choice especially when we are doing choreography. Skirts are not always a good choice especially when we are doing choreography. Flip-flops, bare feet, and socks without shoes are not permitted at any time. Inappropriate footwear will result in being asked to leave rehearsal and will be sent home with a letter explaining the situation. Or a parent or family member will need to bring appropriate footwear.

Expectations – Performers are expected to have a positive attitude, work as a member of a team for the good of the show and show respect to directors, students and volunteers. They must be **on time at all rehearsals and all public performances**, learn and memorize lines, blocking, music and choreography for their part as required by the schedule. Observe the rules set for the rehearsal area and follow directions when they are given, be respectful of all SPMS / SLS property and stay in approved areas of the school at all times. Refrain from touching things that are under the jurisdiction of another crew because doing so can cost money and valuable time. Get word to Mrs. Metcalfe at sbmetcalfe@aacps.org as soon as possible if an emergency prevents attending a rehearsal. Keep up grades and use rehearsal time, when not on stage, to do homework. Wait quietly while not on stage so that they do not interrupt the important work of the rehearsal. Refrain from using cell phones or electronic devices, unless there is an emergency, or have been given permission. Stay at the rehearsal until all notes have been given and are dismissed by the director. Behave in a professional manner at all times during rehearsals and performances.

VOCAL AUDITION RUBRIC

Keep This Form at Home Please

Singing Ability / Vocal Projection	4 - Strong healthy singing. Voice can fill space with little effort.	3 - Good singing voice with some minor issues. Good projection.	2-Singing needs major improvement and will need major improvement to be stage ready.	1 - Poor singing voice. Likely not able to become stage ready by performance. Airy and very quiet.
Pitch	4-Sung completely in tune	3-One pitch problem	2-Some pitch problems	1-Not in tune
Preparation	4 - Music memorized and well rehearsed	3 - One memory slip. Prepared but still needs a little work.	2 - Two or more memory slips. Somewhat prepared.	1- Failed to memorize music. Unrehearsed. Unprepared
Musical Expression	4-Completely commits to musical choices that suggest the character	3- Often commits to musical choices that suggest the character	2- Makes few musical choices that resemble the character	1- Musically lacks commitment and does not resemble the character
Physical Expression (Focus; Gesture; Posture; Gait)	4- Completely commits to physical choices that suggest the character	3- Often commits to physical choices that suggest the character	2- Makes few choices that resemble the character	1- Physicality lacks commitment and does not resemble the character
Stage Presence	4 - Connects with audience, and consistently demonstrates performance level energy, focus, personality, emotion, and confidence	3-Most of the time demonstrates performance level energy, focus, personality, emotion, and confidence	2-Occasionally demonstrates performance level energy, focus, personality, emotion, and confidence	1-Never demonstrates performance level energy, focus, personality, emotion, and confidence. No connection with audience.
Overall Impact	4-Passion, artistic interpretation and courageous nature always apparent in performance	3-Passion, artistic interpretation and courageous nature often apparent in performance	2-Seldom exhibits confidence and passion in their performance	1-Apathetic, self-conscious and unprepared

DANCE AUDITION RUBRIC

Recall of Short Movement Sequence	4- Accurately recreates combinations quickly and easily	3- Recreates combinations with few mistakes	2- Has difficulty recreating combinations	1- Is unable to recreate combinations
Dance Technique and Skill	4-Displays natural abilities to accomplish difficult dance techniques easily.	3-Exhibits some potential to learn and perfect difficult dance techniques	2-Exhibits some potential to learn and perfect simple dance techniques	1-Shows little or no potential to learn or perfect simple dance techniques
Rhythmic Accuracy / Musicality	4-Displays musicality and rhythmic accuracy beyond expectations for a beginning level.	3-Shows excellent sense of rhythm and phrasing	2-Occasionally dances off beat, sometimes unaware of music.	1-Unaware of music and phrasing
Stage Presence and Discipline	4-Consistently demonstrates performance level energy, focus, personality, emotion, and confidence	3-Most of the time demonstrates performance level energy, focus, personality, emotion, and confidence	2-Occasionally demonstrates performance level energy, focus, personality, emotion, and confidence	1-Never demonstrates performance level energy, focus, personality, emotion, and confidence

AUDITION FORM

Matilda, Jr.

Student Name: _____

Grade: _____

Parent's Email: _____

Phone: _____

Experience (vocal/chorus, shows, acting, etc.):

Dance Experience (by type and years of training; e.g., ballet X 2):

Role(s) of preference (up to 3):

Voice Type: (circle one) soprano alto baritone unsure

Will you accept an ensemble role? Yes No

Would you accept a spot on the waitlist? Yes No

Do you have any special talents (e.g., acrobatics, accents)?

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CONFLICT CALENDAR

Name: _____

Please indicate on the calendars below all potential rehearsal conflicts. (Conflict examples are: outside classes, lessons, games, trips, family and personal commitments that cannot be changed.)
Please note: Attendance at ALL tech rehearsals AND performances is MANDATORY! No additional dates will be accepted after you turn in your audition form.

January 2022

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4	5 Vocal Auditions 3:15-6:00	6 Vocal Auditions 3:15-6:00	7 Dance Auditions 6 th Grade 3:15-4:00 7 th Grade 4:00-5:00 8 th Grade 5:00-6:00 Call Backs Posted 9:30	8
9	10	11	12 Call Back 3:15-6:00	13	14 Cast List Posted 4:00	15
16	17 MLK Day No School	18 Mandatory Parent Meeting 7:00pm - Cafeteria	19 First Rehearsal 3:15-6:00 Mandatory Rehearsal All cast Members Read Through	20 Rehearsal 3:15-6:00	21	22 Rehearsal at Woods Church 10:00-2:00
23	24	25 Rehearsal 3:15-6:00	26 Rehearsal 3:15-6:00	27 2 Hour Early Dismissal Rehearsal 1:15-5:00	28	29 NO REHEARSAL
30	31 School closed for students					

Name: _____

February 2022

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 Rehearsal 3:15-6:00	2 Rehearsal 3:15-6:00	3 Rehearsal 3:15-6:00	4	5 Rehearsal at Woods Church 10:00-2:00
6	7	8 Rehearsal 3:15-6:00	9 2 Hour Early Dismissal Rehearsal 1:15-5:00	10 NO REHEARSAL	11	12 Rehearsal at Woods Church 10:00-2:00
13	14	15 Rehearsal 3:15-6:00	16 Rehearsal 3:15-6:00	17 Rehearsal 3:15-6:00	18	19 Rehearsal at Woods Church 10:00-2:00
20	21 Presidents Day No school	22 Rehearsal 3:15-6:00	23 Rehearsal 3:15-6:00	24 Rehearsal 3:15-6:00	25	26 Rehearsal at Woods Church 10:00-2:00
27	28					

March/April 2022

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 Rehearsal 3:15-6:00	2 Rehearsal 3:15-6:00	3 Rehearsal 3:15-6:00	4	5 Rehearsal at Woods Church 10:00-2:00
6	7 2-hour late arrival	8 2-hour early dismissal Rehearsal 1:15-5:00	9 Rehearsal 3:15-6:00	10 Rehearsal 3:15-6:00	11	12 Rehearsal at Woods Church 10:00-2:00
13	14	15 Rehearsal 3:15-6:00	16 Rehearsal 3:15-6:00	17 Rehearsal 3:15-6:00	18	19 NO REHEARSAL
20	21	22 Rehearsal 3:15-6:00	23 Rehearsal 3:15-6:00	24 Rehearsal 3:15-6:00 Parent Tech Night	25 Tech Paper Tech with Tech Crew	26 Tech Week Mandatory Attendance Cue-to-cue Cast 10:00-2:00 Crew 10:00-4:00
27 Tech Week Mandatory Attendance Cue-to-cue Cast & Tech 12:00-4:00	28 Tech Week Mandatory Attendance Dress Rehearsal 3:00-9:00	29 Tech Week Mandatory Attendance Dress Rehearsal 3:00-9:00	30 Tech Week 2-hour early dismissal Mandatory Attendance Dress Rehearsal 1:00-7:00	31 Tech Week Mandatory Attendance Dress Rehearsal 3:00-9:00 (Tentative)	1 SHOW 5:30 call / 7:00 performance	2 SHOW 12:30 call / 2:00 performance 6:00 call / 7:00 performance
3 SHOW 12:30 call / 2:00 performance Set Breakdown Cast Party						

CAST MEMBER COMMITMENT CONTRACT

(Not to be completed until after a role has been offered.)

By signing this contract **and** submitting your cast fee, you are committing to the role you have been offered.

Participation in the SPMS / SLS musical is a privilege and we believe each person involved is entitled to a positive experience. As such all students are required to follow the behavioral standards listed below. I also understand that by accepting a role in the SPMS / SLS production of *Matilda, Jr.*, I am making a commitment to the cast and crew to do the following:

- Have a positive attitude.
- Work as a member of a team for the good of the show.
- Show respect to directors, students and volunteers.
- Be on time at all rehearsals and all public performances.
- Learn and memorize lines, blocking, music and choreography for my part as required by the schedule.
- Observe the rules set for the rehearsal area and follow directions when they are given.
- Be respectful of all SPMS / SLS property
- Stay in approved areas of the school at all times
- Refrain from touching things that are under the jurisdiction of another crew because I know that doing so can cost money and valuable time.
- Get word to Mrs. Metcalfe as soon as possible if an emergency prevents my attending a rehearsal.
- Keep up my grades and use rehearsal time, when I am not on stage, to do my homework.
- Wait quietly while not on stage so that I do not interrupt the important work of the rehearsal.
- Refrain from using my cell phone, unless there is an emergency, or I have asked permission.
- Stay at the rehearsal until all notes have been given and I am dismissed by the director.

Behave in a professional manner at all times during rehearsals and performances

I understand that:

- All conflicts listed on the Conflict Calendar are excused absences. Any additional dates will be considered unexcused absences.
- Two unexcused rehearsal absences may result in being dismissed from the cast.
- I **must** be available for all performances and tech week rehearsals.
- The \$110 cast fee (and \$25 SLS membership fee if applicable) is non-refundable; pay fees online at spmssings.org.

Discipline Process

- First incident – director or producer will talk with the student about the misbehavior.
- Second incident – director and/or producer will talk with the student’s parent or guardian.
- Third incident – student will be removed from the SPMS / SLS musical.

I realize that I will be given responsibilities that will be difficult or impossible for someone else to assume at the last minute and that **other people will be depending on me**. I will respect the trust placed in me. I will respect the rules listed above. I have examined the rehearsal schedule and **will come prepared to ALL rehearsals** on time for which I am called.

Student Signature

Parent Signature

Date

Date